

Literacy Narrative Comic Storyboard Feedback

3/20/18

Your name:

Comic author:

Describe the draft of the comic you read. (How many pages, how complete is it, does it seem well on its way to being a finished comic or is there a long way to go)

Describe the tone of the comic in a few sentences.

What do you take to be the theme of the comic as it exists now?

What moments has the student chosen to focus on in the comic? How do they connect the dots between those moments?

Has the student made effective use of different types of frame? Are there changes in “camera” angle, distance, height, balance, and centering?

How does reading this comic draft affect your approach to your own comic? As you have provided feedback to this author, what have been your thoughts about your own comic?